

SECTION 09 91 00
PAINTING

PART 1-GENERAL

1.1 DESCRIPTION

- A. Section specifies field painting.

1.2 SUBMITTALS

- A. Submit in accordance with Section 01 33 23, SHOP DRAWINGS, PRODUCT DATA, AND SAMPLES.

- B. Manufacturer's Literature and Data:

Before work is started, or sample panels are prepared, submit manufacturer's literature, the current Master Painters Institute (MPI) "Approved Product List" indicating brand label, product name and product code as of the date of contract award, will be used to determine compliance with the submittal requirements of this specification. The Contractor may choose to use subsequent MPI "Approved Product List", however, only one list may be used for the entire contract and each coating system is to be from a single manufacturer. All coats on a particular substrate must be from a single manufacturer. No variation from the MPI "Approved Product List" where applicable is acceptable.

- C. Sample Panels:

1. After painters' materials have been approved and before work is started submit sample panels showing each type of finish and color specified.
2. Panels to show color: Composition board, 100 by 250 by 3 mm (4 inch by 10 inch by 1/8 inch).

1.3 DELIVERY AND STORAGE

- A. Deliver materials to site in manufacturer's sealed container marked to show following:

1. Name of manufacturer.
2. Product type.
3. Batch number.
4. Instructions for use.
5. Safety precautions.

- B. In addition to manufacturer's label, provide a label legibly printed as following:

1. Federal Specification Number, where applicable, and name of material.
2. Surface upon which material is to be applied.
3. If paint or other coating, state coat types; prime, body or finish.

- C. Maintain space for storage, and handling of painting materials and equipment in a neat and orderly condition to prevent spontaneous combustion from occurring or igniting adjacent items.

- D. Store materials at site at least 24 hours before using, at a temperature between 18 and 30 degrees C (65 and 85 degrees F).

1.4 APPLICABLE PUBLICATIONS

- A. Publications listed below form a part of this specification to the extent referenced. Publications are referenced in the text by basic designation only.
- B. American Conference of Governmental Industrial Hygienists (ACGIH):
ACGIH TLV-BKLT-1992.....Threshold Limit Values (TLV) for Chemical Substances and Physical Agents and Biological Exposure Indices (BEIs)
ACGIH TLV-DOC.....Documentation of Threshold Limit Values and Biological Exposure Indices, (Sixth Edition)
- G. Master Painters Institute (MPI):
No. 50-06.....Interior Latex Primer Sealer (MPI 46, 50)
No. 54-06.....Interior Latex, Semi-Gloss, MPI Gloss Level 5 (LE)

PART 2 - PRODUCTS

2.1 MATERIALS

- A. Interior Alkyd, Semi-Gloss (AK): MPI 47.
- B. Interior Latex Primer Sealer: MPI 50.
- C. Interior Latex, Semi-Gloss, MPI Gloss Level 5 (LE): MPI 54.
- D. Water Epoxy Polyamide Coating 3160 by Kwal Paint or approved equal for wet areas.
- E. Electrostatic Enamel 153 Line by Coronado Industrial Coatings or approved equal for repainting existing lockers.
- F. Shop drawings shall note where each material is to be installed.

2.2 PAINT PROPERTIES

- A. Use ready-mixed (including colors).
- B. Where no requirements are given in the referenced specifications for primers, use primers with pigment and vehicle, compatible with substrate and finish coats specified.

2.3 REGULATORY REQUIREMENTS/QUALITY ASSURANCE

- A. Paint materials shall conform to the restrictions of the local Environmental and Toxic Control jurisdiction.
 - 1. Volatile Organic Compounds (VOC): VOC content of paint materials shall not exceed 10g/l for interior latex paints/primers and 50g/l for exterior latex paints and primers.
 - 2. Lead-Base Paint:

- a. Comply with Section 410 of the Lead-Based Paint Poisoning Prevention Act, as amended, and with implementing regulations promulgated by Secretary of Housing and Urban Development.
 - b. Regulations concerning prohibition against use of lead-based paint in federal and federally assisted construction, or rehabilitation of residential structures are set forth in Subpart F, Title 24, Code of Federal Regulations, Department of Housing and Urban Development.
 - c. For lead-paint removal, see Section 02 83 33.13, LEAD-BASED PAINT REMOVAL AND DISPOSAL.
- 3. Asbestos: Materials shall not contain asbestos.
 - 4. Chromate, Cadmium, Mercury, and Silica: Materials shall not contain zinc-chromate, strontium-chromate, Cadmium, mercury or mercury compounds or free crystalline silica.
 - 5. Human Carcinogens: Materials shall not contain any of the ACGIH-BKLT and ACGHI-DOC confirmed or suspected human carcinogens.
 - 6. Use high performance acrylic paints in place of alkyd paints, where possible.
 - 7. VOC content for solvent-based paints shall not exceed 250g/l and shall not be formulated with more than one percent aromatic hydro carbons by weight.

PART 3 - EXECUTION

3.1 JOB CONDITIONS

- A. Safety: Observe required safety regulations and manufacturer's warning and instructions for storage, handling and application of painting materials.
 - 1. Take necessary precautions to protect personnel and property from hazards due to falls, injuries, toxic fumes, fire, explosion, or other harm.
 - 2. Deposit soiled cleaning rags and waste materials in metal containers approved for that purpose. Dispose of such items off the site at end of each days work.
- B. Atmospheric and Surface Conditions:
 - 1. Do not apply coating when air or substrate conditions are:
 - a. Less than 3 degrees C (5 degrees F) above dew point.
 - b. Below 10 degrees C (50 degrees F) or over 35 degrees C (95 degrees F), unless specifically pre-approved by the Contracting Officer and the product manufacturer. Under no circumstances shall application conditions exceed manufacturer recommendations.
 - 2. Maintain interior temperatures until paint dries hard.
 - 3. Do no exterior painting when it is windy and dusty.

4. Do not paint in direct sunlight or on surfaces that the sun will soon warm.
5. Apply only on clean, dry and frost free surfaces except as follows:
 - a. Apply water thinned acrylic and cementitious paints to damp (not wet) surfaces where allowed by manufacturer's printed instructions.
 - b. Dampened with a fine mist of water on hot dry days concrete and masonry surfaces to which water thinned acrylic and cementitious paints are applied to prevent excessive suction and to cool surface.

3.2 SURFACE PREPARATION

- A. Method of surface preparation is optional, provided results of finish painting produce solid even color and texture specified with no overlays.
- B. General:
 1. Remove prefinished items not to be painted such as lighting fixtures, escutcheon plates, hardware, trim, and similar items for reinstallation after paint is dried.
 2. Remove items for reinstallation and complete painting of such items and adjacent areas when item or adjacent surface is not accessible or finish is different.
 3. See other sections of specifications for specified surface conditions and prime coat.
 4. Clean surfaces for painting with materials and methods compatible with substrate and specified finish. Remove any residue remaining from cleaning agents used. Do not use solvents, acid, or steam on concrete and masonry.
- C. Gypsum Board:
 1. Remove efflorescence, loose and chalking plaster or finishing materials.
 2. Remove dust, dirt, and other deterrents to paint adhesion.
 3. Fill holes, cracks, and other depressions with CID-A-A-1272A [Plaster, Gypsum (Spackling Compound) finished flush with adjacent surface, with texture to match texture of adjacent surface. Patch holes over 25 mm (1-inch) in diameter as specified in Section for plaster or gypsum board.

3.3 PAINT PREPARATION

- A. Thoroughly mix painting materials to ensure uniformity of color, complete dispersion of pigment and uniform composition.
- B. Do not thin unless necessary for application and when finish paint is used for body and prime coats. Use materials and quantities for thinning as specified in manufacturer's printed instructions.
- C. Remove paint skins, then strain paint through commercial paint strainer to remove lumps and other particles.

- D. Mix two component and two part paint and those requiring additives in such a manner as to uniformly blend as specified in manufacturer's printed instructions unless specified otherwise.
- E. For tinting required to produce exact shades specified, use color pigment recommended by the paint manufacturer.

3.4 APPLICATION

- A. Start of surface preparation or painting will be construed as acceptance of the surface as satisfactory for the application of materials.
- B. Unless otherwise specified, apply paint in three coats; prime, body, and finish. When two coats applied to prime coat are the same, first coat applied over primer is body coat and second coat is finish coat.
- C. Apply each coat evenly and cover substrate completely.
- D. Allow not less than 48 hours between application of succeeding coats, except as allowed by manufacturer's printed instructions, and approved by Resident Engineer.
- E. Finish surfaces to show solid even color, free from runs, lumps, brushmarks, laps, holidays, or other defects.
- F. Apply by brush, roller or spray, except as otherwise specified.
- G. Do not spray paint in existing occupied spaces.

3.5 PRIME PAINTING

- A. After surface preparation prime surfaces before application of body and finish coats, except as otherwise specified.
- B. Spot prime and apply body coat to damaged and abraded painted surfaces before applying succeeding coats.
- C. Additional field applied prime coats over shop or factory applied prime coats are not required except for exterior exposed steel apply an additional prime coat.
- D. Gypsum Board:
 - 1. Paint surfaces to match existing area.
 - 2. Primer: MPI 50 (Interior Latex Primer Sealer).
 - 3. Primer: MPI 46 (Interior Enamel Undercoat) in Shower and bathrooms.

3.6 INTERIOR FINISHES

- A. Apply following finish coats over prime coats in spaces or on surfaces specified.
- B. Door Frames:
 - 1. Apply two coats of paint.
- C. Gypsum Board:
 - 1. One coat of sealer.
 - 2. Two coats of paint.

3.7 REFINISHING EXISTING PAINTED SURFACES

- A. Clean, patch and repair existing surfaces as specified under surface preparation.
- B. Remove and reinstall items as specified under surface preparation.
- C. Remove existing finishes or apply separation coats to prevent non compatible coatings from having contact.
- D. Patched or Replaced Areas in Surfaces and Components: Apply spot prime and body coats as specified for new work to repaired areas or replaced components.
- E. Except where scheduled for complete painting apply finish coat over plane surface to nearest break in plane, such as corner, reveal, or frame.
- F. Sand or dull glossy surfaces prior to painting.
- G. Sand existing coatings to a feather edge so that transition between new and existing finish will not show in finished work.

3.8 PAINT COLOR

- A. Color and gloss of finish coats is specified.
- B. Coat Colors:
 - 1. Color of priming coat: Lighter than body coat.
 - 2. Color of body coat: Lighter than finish coat.
 - 3. Color prime and body coats to not show through the finish coat and to mask surface imperfections or contrasts.

3.9 PROTECTION CLEAN UP, AND TOUCH-UP

- A. Protect work from paint droppings and spattering by use of masking, drop cloths, removal of items or by other approved methods.
- B. Upon completion, clean paint from hardware, glass and other surfaces and items not required to be painted of paint drops or smears.
- C. Before final inspection, touch-up or refinished in a manner to produce solid even color and finish texture, free from defects in work which was damaged or discolored.

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