

SECTION 09 06 00
SCHEDULE FOR FINISHES

SECTION 09 06 00-SCHEDULE FOR FINISHES

VAMC: Specialty Clinic

Location: Reno, NV

**SECTION 09 06 00
SCHEDULE FOR FINISHES**

PART I - GENERAL

1.1 DESCRIPTION

This section contains a coordinated system in which requirements for materials specified in other sections shown are identified by abbreviated material names and finish codes in the room finish schedule or shown for other locations.

1.2 MANUFACTURERS

Manufacturer's trade names and numbers used herein are only to identify colors, finishes, textures and patterns. Products of other manufacturer's equivalent to colors, finishes, textures and patterns of manufacturers listed that meet requirements of technical specifications will be acceptable upon approval in writing by contracting officer for finish requirements.

1.3 SUBMITALS

Submit in accordance with SECTION 01 33 23, SHOP DRAWINGS, PRODUCT DATA, AND SAMPLES provide quadruplicate samples for color approval of materials and finishes specified in this section.

1.4 APPLICABLE PUBLICATIONS

- A. Publications listed below form a part of this specification to the extent referenced. Publications are referenced in text by basic designation only.
- B. MASTER PAINTING INSTITUTE: (MPI)
2001.....Architectural
Painting
Specification Manual

2.5 DIVISION 08 - OPENINGS

A. SECTION 08 14 23 PLASTIC FACED WOOD DOORS

| Component | Finish/Color |
|-------------|--|
| Doors (PL1) | Plastic Laminate / Match Existing Fusion Maple Color |
| Frames (P6) | Gloss Level #3 / Kelly-Moore / KM3948-2 Meadow Brook |

F. SECTION 09 65 19, RESILIENT

| Finish Code | Size | Material/Component | Manufacturer | Color |
|-------------|-----------------|---------------------------------|--------------|---|
| VCT1 | 12" x 12" | VCT (Vinyl Composition Tile) | Armstrong | Migrations T3510 Natural Beige |
| VCT2 | 12" x 12" | VCT(Vinyl Composition Tile) | Armstrong | Migrations T3508 Bark Brown |

3.3 ROOM FINISH SCHEDULE

- A. Match adjoining or existing similar surfaces colors, textures or patterns where disturbed or damaged by alterations or new work when not scheduled.

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