

SECTION 09 51 00
ACOUSTICAL CEILINGS

PART 1- GENERAL

1.1 DESCRIPTION

- A. Metal ceiling suspension system for acoustical ceilings.
- B. Acoustical units.

1.2 SUBMITTAL

- A. Submit in accordance with Section 01 33 23, SHOP DRAWINGS, PRODUCT DATA, AND SAMPLES.
- B. Samples:
 - 1. Acoustical units, each type, with label indicating conformance to specification requirements.
 - 2. Colored markers for units providing access.
- C. Manufacturer's Literature and Data:
 - 1. Ceiling suspension system, each type, showing complete details of installation.
 - 2. Acoustical units, each type
- D. Manufacturer's Certificates: Acoustical units, each type, in accordance with specification requirements.

1.3 DEFINITIONS

- A. Standard definitions as defined in ASTM C634.
- B. Terminology as defined in ASTM E1264.

1.4 APPLICABLE PUBLICATIONS

- A. Publications listed below form a part of this specification to extent referenced.
Publications are referenced in the text by basic designation only.
- B. Publication Dates: Comply with standards in effect as of date of the Contract Documents, unless otherwise indicated.
- C. American Society for Testing and Materials (ASTM):
 - A641.....Zinc-coated (Galvanized) Carbon Steel Wire
 - A653.....Steel Sheet, Zinc-Coated (Galvanized) or Zinc-Iron Alloy-coated (Galvannealed) by the Hot-Dip Process

C423	Sound Absorption and Sound Absorption Coefficients by the Reverberation Room Method
C634 (E2007)	Standard Terminology Relating to Environmental Acoustics
C635	Metal Suspension Systems for Acoustical Tile and Lay-in Panel Ceilings
C6366	Installation of Metal Ceiling Suspension Systems for Acoustical Tile and Lay-in Panels
E84	Surface Burning Characteristics of Building Materials
E119	Fire Tests of Building Construction and Materials
E580	Application of Ceiling Suspension Systems for Acoustical Tile and Lay-in Panels in Areas Requiring Seismic Restraint
E1264)	Classification for Acoustical Ceiling Products

PART 2- PRODUCTS

2.1 METAL SUSPENSION SYSTEM

- A. ASTM C635, heavy-duty system, except as otherwise specified.
 - 1. Ceiling suspension system members may be fabricated from either of the following unless specified otherwise.
 - a. Galvanized cold-rolled steel, bonderized.
 - 2. Use same construction for cross runners as main runners. Use of lighter-duty sections for cross runners is not acceptable.
- B. Exposed grid suspension system for support of lay-in panels:
 - 1. Exposed grid width not less than 22 mm (7/8 inch) with not less than 8 mm (5/16 inch) panel bearing surface.
 - 2. Fabricate wall molding and other special molding from the same material with same exposed width and finish as the exposed grid members.
 - 3. On exposed metal surfaces apply baked-on enamel flat texture finish in color to match adjacent acoustical units unless otherwise indicated.

2.2 PERIMETER SEAL

- A. Vinyl, polyethylene or polyurethane open cell sponge material having density of 1.3 plus or minus 10 percent, compression set less than 10 percent with pressure sensitive adhesive coating on one side.
- B. Thickness as required to fill voids between back of wall molding and finish wall.
- C. Not less than 9 mm (3/8 inch) wide strip.

2.3 WIRE

- A. ASTM A641.
- B. For wire hangers: Minimum 10 gauge.
- C. For bracing wires: Minimum 8 gauge.

2.4 ANCHORS AND INSERTS

- A. Use anchors or inserts to support twice the loads imposed by hangers attached thereto.
- B. Clips:
 - 1. Galvanized steel.
 - 2. Designed to clamp to steel beam or bar joists, or secure framing member together.
 - 3. Designed to rigidly secure framing members together.
 - 4. Designed to sustain twice the loads imposed by hangers or items supported.
- C. Tile Splines: ASTM C635.

2.5 CARRYING CHANNELS FOR SECONDARY FRAMING

- A. Fabricate from cold-rolled or hot-rolled steel, black asphaltic paint finish, free of rust.
- B. Weighing not less than the following, per 300 m (per thousand linear feet):

Size mm	Size Inches	Cold-rolled		Hot-rolled	
		Kg	Pound	Kg	Pound
38	1 1/2	215.4	475	508	1120
50	2	267.6	590	571.5	1260

2.6 ACOUSTICAL UNITS

- A. General:
 - 1. Type: Wet-formed mineral fiber with factory applied vinyl latex paint.
 - 2. ASTM E1264, weighing 3.6 kg/m² (3/4 psf) minimum for mineral fiber panels or tile.
 - 3. Class A Flame Spread: ASTM 84

4. Minimum NRC (Noise Reduction Coefficient): 0.55 unless specified otherwise:
ASTM C423.
5. Minimum CAC (Ceiling Attenuation Class): 30-40 range unless specified otherwise:
ASTM E413.
6. Manufacturers standard finish, minimum Light Reflectance (LR) coefficient of 0.75
on the exposed surfaces.
7. Lay-in panels: Sizes as shown, with tegular edges.

2.7 ACCESS IDENTIFICATION

A. Markers:

1. Use colored markers with pressure sensitive adhesive on one side.
2. Make colored markers of paper or plastic, 6 to 9 mm (1/4 to 3/8 inch) in diameter.

B. Use markers of the same diameter throughout building.

C. Color Code: Use following color markers for service identification:

Color	Service
Red	Sprinkler System: Valves and Controls
Green.....	Domestic Water: Valves and Controls
Yellow.....	Chilled Water and Heating Water
Orange.....	Ductwork: Fire Dampers
Blue	Ductwork: Dampers and Controls
Black	Gas: Laboratory, Medical, Air and Vacuum

PART 3 EXECUTION

3.1 CEILING TREATMENT

- A. Treatment of ceilings shall include sides and soffits of ceiling beams, furred work 600 mm (24 inches) wide and over, and vertical surfaces at changes in ceiling heights unless otherwise shown. Install acoustic tiles after wet finishes have been installed and solvents have cured.
- B. Lay out acoustical units symmetrically about center lines of each room or space unless shown otherwise on reflected ceiling plan.

C. Moldings:

1. Install metal wall molding at perimeter of room, column, or edge at vertical surfaces.
2. Install special shaped molding at changes in ceiling heights and at other breaks in ceiling construction to support acoustical units and to conceal their edges.

D. Perimeter Seal:

1. Install perimeter seal between vertical leg of wall molding and finish wall, partition, and other vertical surfaces.
2. Install perimeter seal to finish flush with exposed faces of horizontal legs of wall molding.

3.2 CEILING SUSPENSION SYSTEM INSTALLATION

A. General:

1. Install metal suspension system for acoustical tile and lay-in panels in accordance with ASTM C636, except as specified otherwise.
2. Use direct or indirect hung suspension system or combination thereof as defined in ASTM C635.
3. Support a maximum area of 1.48 m² (16 sf) of ceiling per hanger.
4. Prevent deflection in excess of 1/360 of span of cross runner and main runner.
5. Provide extra hangers, minimum of one hanger at each corner of each item of mechanical, electrical and miscellaneous equipment supported by ceiling suspension system not having separate support or hangers.
6. Provide not less than 100 mm (4 inch) clearance from the exposed face of the acoustical units to the underside of ducts, pipe, conduit, secondary suspension channels, concrete beams or joists; and steel beam or bar joist unless furred system is shown,
7. Use main runners not less than 1200 mm (48 inches) in length.
8. Install hanger wires vertically. Angled wires are not acceptable except for seismic restraint bracing wires.
9. Install hanger wire within one foot of perimeter wall. Main runners shall have hanger wires.

B. Anchorage to Structure:

1. Steel:

- a. When steel framing does not permit installation of hanger wires at spacing required, install carrying channels for attachment of hanger wires.
 - (1) Size and space carrying channels to insure that the maximum deflection specified will not be exceeded.
 - (2) Attach hangers to steel carrying channels, spaced four feet on center, unless area supported or deflection exceeds the amount specified.
- b. Attach carrying channels to the bottom flange of steel beams spaced not 1200 mm (4 feet) on center before fire proofing is installed. Weld or use steel clips to attach to beam to develop full strength of carrying channel.
- c. Attach hangers to bottom chord of bar joists or to carrying channels installed between the bar joists when hanger spacing prevents anchorage to joist. Rest carrying channels on top of the bottom chord of the bar joists, and securely wire tie or clip to joist.

C. Direct Hung Suspension System:

- 1. As illustrated in ASTM C635.
- 2. Support main runners by hanger wires attached directly to the structure overhead.
- 3. Maximum spacing of hangers, 1200 mm (4 feet) on centers unless interference occurs by mechanical systems. Use indirect hung suspension system where not possible to maintain hanger spacing.

D. Indirect Hung Suspension System:

- 1. As illustrated in ASTM C635.
- 2. Space carrying channels for indirect hung suspension system not more than 1200 mm (4 feet) on center. Space hangers for carrying channels not more than 2400 mm (8 feet) on center or for carrying channels less than 1200 mm (4 feet) on center so as to insure that specified requirements are not exceeded.
- 3. Support main runners by specially designed clips attached to carrying channels.

3.3 ACOUSTICAL UNIT INSTALLATION

- A. Cut acoustic units for perimeter borders and penetrations to fit tight against penetration for joint not concealed by molding.
- B. Install lay-in acoustic panels in exposed grid with not less than 6 mm (1/4 inch) bearing at edges on supports.
 - 1. Install tile to lay level and in full contact with exposed grid.
 - 2. Replace cracked, broken, stained, dirty, or tile not cut for minimum bearing.
- C. Tile in concealed grid upward access suspension system:
 - 1. Install acoustical tile with joints close, straight and true to line, and with exposed surfaces level and flush at joints.
 - 2. Make corners and arises full, and without worn or broken places.
 - 3. Locate acoustical units providing access as specified under Article, ACCESS.
- D. Markers:
 - 1. Install markers of color code specified to identify the various concealed piping, mechanical, and plumbing systems.
 - 2. Attach colored markers to exposed grid on opposite sides of the units providing access.
 - 3. Attach marker on exposed ceiling surface of upward access acoustical unit.

3.4 CLEAN-UP AND COMPLETION

- A. Replace damaged, discolored, dirty, cracked and broken acoustical units.
- B. Leave finished work free from defects.

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