## ROOM FINISH SCHEDULE

| ROOM # | ROOM NAME | FLOOR | | | BASE | | | WALLS | | | | | | | | | | | | | | DOOR | | TRIM | | CEILING | | NOTES |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | NORTH | | | | EAST | | | | SOUTH | | | | WEST | | | | | | | | | |
| | | VINYL | CARPET | EXISTING TO REMAIN | VINYL BASE | PATCH TO MATCH EX. WD. BASE | EXISTING TO REMAIN | PAINT | EXISTING TO REMAIN | PATCH TO MATCH EX. CERAMIC TILE | PAINT | EXISTING TO REMAIN | PATCH TO MATCH EX. CERAMIC TILE | PAINT | EXISTING TO REMAIN | PATCH TO MATCH EX. CERAMIC TILE | PAINT | EXISTING TO REMAIN | PATCH TO MATCH EX. CERAMIC TILE | STAIN & VARNISH | PAINT | PAINT | STAIN & VARNISH | SUSPENDED ACOUSTICAL TILE | PAINT EXISTING | |
| | FIRST FLOOR | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 100 | VESTIBULE | | C1 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 101 | STAIR | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | NOTE 1, 2 |
| 102 | CLOSET | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 103 | CLOSET | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 104 | BRCI OFFICE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2 |
| 105 | OFFICE (PORCH) | | C2 | | | X | X | P2 | | | P2 | | | P2 | X | | P2 | | | P2 | | | | P1 | SAT | | | NOTE 3, 4 |
| 106 | STAIR | V2 | | | | | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | NOTE 1, 2, 5 |
| 107 | TOILET ROOM | V1 | | | B1 | | | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 108 | BREAK ROOM | V1 | | | B1 | | | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 109 | KITCHEN | V1 | | | B1 | | | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 110 | TOILET ROOM | V1 | | | B1 | | | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 111 | STAIR | V2 | | | | | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | NOTE 1, 2, 5 |
| 112 | OFFICE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 113 | OFFICE (PORCH) | | C2 | | | X | X | | X | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 3, 4 |
| 114 | MINI-CONFERENCE ROOM | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 115 | VESTIBULE | | C1 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | NOTE 1, 2 |
| 116 | STAIR | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | NOTE 1, 2 |
| 117 | CLOSET | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 118 | CLOSET | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 119 | OFFICE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 120 | OFFICE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| | SECOND FLOOR | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 200 | CORRIDOR | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 201 | CONFERENCE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 202 | CLOSET | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 203 | CLOSET | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 204 | COPIER/STORAGE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | SAT | | | NOTE 1, 2, 3 |
| 205 | STAIR | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 206 | WOMEN'S ROOM | | | X | | | X | P2 | X | | P2 | X | | P2 | X | | P2 | X | | P2 | X | | | P1 | | P3 | | |
| 207 | MEN'S ROOM | | | X | | | X | P2 | X | | P2 | X | | P2 | X | | P2 | X | | P2 | X | | | P1 | | P3 | | |
| 208 | STAIR | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 209 | OFFICE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |
| 210 | CLOSET | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 211 | CLOSET | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | | P3 | | |
| 212 | OFFICE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | | | P1 | SAT | | | NOTE 1, 2, 3 |
| 213 | OFFICE | | C2 | | | X | X | P2 | | | P2 | | | P2 | | | P2 | | | P2 | | X | | P1 | SAT | | | NOTE 1, 2, 3 |

## WINDOW SCHEDULE

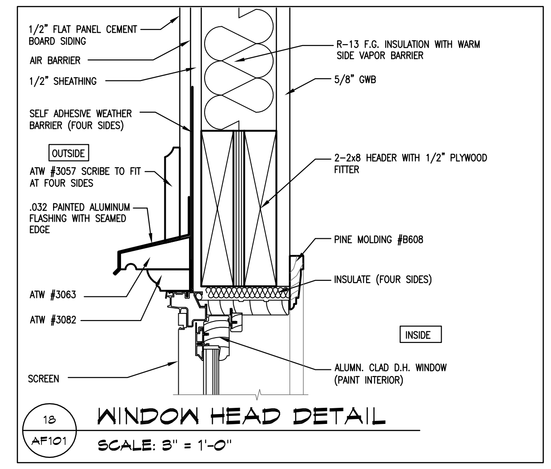
| MARK | ELEV | R. O. SIZE | TYPE | DETAIL HEAD | DETAIL JAMB | DETAIL SILL | REMARKS |
|---|---|---|---|---|---|---|---|
| (W1) | W1 | 2'-6"W x 5'-1"H | CLAD DOUBLE HUNG WINDOW SYSTEM | 18/AF101 | 23/AF101 | 24/AF101 | |
| (W2) | W2 | 2'-0"W x 5'-1"H | CLAD DOUBLE HUNG WINDOW SYSTEM | 18/AF101 | 23/AF101 | 24/AF101 | |

## FINISH MATERIALS KEY

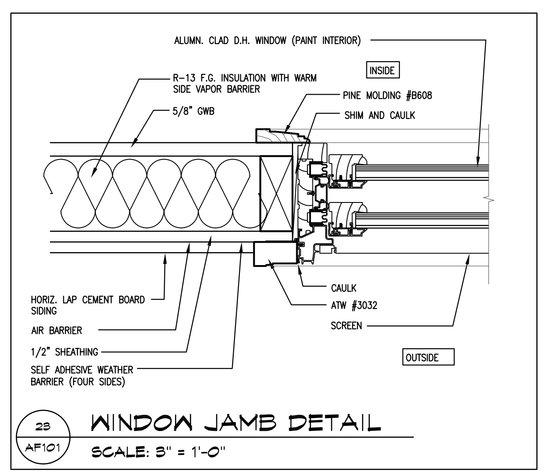
| KEY | MATERIAL | MANUFACTURER | SERIES | NUMBER | COLOR |
|---|---|---|---|---|---|
| | FLOORING | | | | |
| C1 | WALK OFF CARPET | MATS INC. | SUPREME NOP | 85 | TWEED BROWN |
| C2 | CARPET | CAMBRIDGE | DEFINITION | DFN12 | EXPLICATE |
| V1 | VINYL TILE | ARMSTRONG | STANDARD EXCELON | 57502 | CAFE LAITE |
| V2 | VINYL TILE, TREAD AND RISER SYSTEM | ARMSTRONG | – | 64 | FRESH TAUPE |
| | WALL BASE | | | | |
| B1 | VINYL BASE | ARMSTRONG | 4" COVE | 25 | BLUSH |
| | PAINT | | | | |
| P1 | TRIM PAINT | SHERWIN WILLIAMS | GLOSS FINISH | MATCH EXISTING TRIM PAINT | MATCH EXISTING TRIM PAINT |
| P2 | WALL PAINT | SHERWIN WILLIAMS | EGGSHELL FINISH | SW 6343 | ALLURING WHITE |
| P3 | CEILING PAINT | SHERWIN WILLIAMS | EGGSHELL FINISH | – | CEILING WHITE |
| | MILLWORK | | | | |
| L1 | PLASTIC LAMINATE | WILSONART | – | 4845-60 | TWILIGHT ZEPHER |
| | CEILING | | | | |
| SAT | SUSPENDED ACOUSTICAL TILE | ARMSTRONG | FINE FISSURED 2' X 4' FLAT LAY-IN TILE | 1729 | WHITE |

## FINISH NOTES

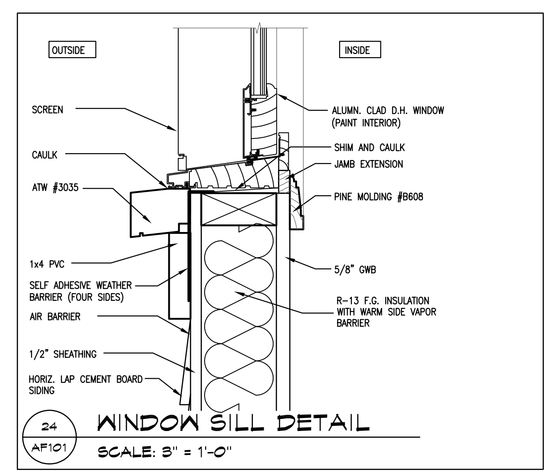
1. CONTRACTOR SHALL PATCH NEW WOOD BASE TO MATCH EXISTING WOOD BASE. NEW BASE SHALL BE PAINTED P1 TO MATCH EXISTING.
2. CONTRACTOR SHALL STAIN AND VARNISH NEW WOOD DOORS ACCORDING TO SPECIFICATIONS. METAL TRIM AT GLAZING SHALL BE PAINTED P1.
3. ALL SUSPENDED ACOUSTICAL CEILING TILE SHALL BE ARMSTRONG FINE FISSURED #1729, 2' X 4' FLAT, LAY-IN, WHITE TILE, WITH ARMSTRONG 15/16", WHITE, PRELUDE GRID.
4. EXISTING BRICK WALL TO REMAIN. PREP. AND WASH WALL WITH MASON'S MURIATIC ACID SOLUTION. SEAL WALL WHEN COMPLITELY DRY WITH TWO COATS OF TRANSPARENT SEALER.
5. NEW VINYL STAIR SYSTEM SHALL BE INSTALLED AT ENTRY LANDING, STAIRS UP TO FIRST FLOOR, AND FIRST FLOOR LANDING.




18 / AF101 WINDOW HEAD DETAIL
SCALE: 3" = 1'-0"




23 / AF101 WINDOW JAMB DETAIL
SCALE: 3" = 1'-0"




24 / AF101 WINDOW SILL DETAIL
SCALE: 3" = 1'-0"

100% CONSTRUCTION DOCUMENTS

| Revisions | Date |
|---|---|
| | |

**CONSULTANTS:**

LINDGREN & SHARPLES, P.C.
CONSULTING ENGINEERS
PHONE: (413) 732-4336 FAX: (413) 731-0786
435 COTTAGE STREET SPRINGFIELD, MA 01104

Professional Seal

**ARCHITECT/ENGINEERS:**

HEALTHCARE ARCHITECTS INC.
64 GOTHIC STREET, SUITE 1
NORTHAMPTON, MASSACHUSETTS 01060

Drawing Title: WINDOW AND FINISH SCHEDULE: DETAILS

Approved: Project Director

Project Title: CONVERT QUARTERS 14 TO OFFICES

Location: EDITH NOURSE ROGERS MEMORIAL VETERANS HOSPITAL BEDFORD, MASSACHUSETTS

Date: 06/01/2011 | Checked: C.W. | Drawn: KKB

Project Number: 518-10-18

Building Number: 14

Drawing Number: AF101

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