

## **Salient Characteristics**

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### **Framed Reproduction Artwork and Mirror, ZSports Inc, or Equal**

#### **1. General**

Framed reproduction art work in corridors and rooms in new San Jose Outpatient Clinic.

#### **2. Warranty Requirements**

a. Manufacturer must offer a minimum 1 year warranty that product is free from defects in materials and workmanship (includes shipping, parts and labor for the repair or replacement of defective item.)

#### **3. Dimensions and Features**

- a. Images: Photographs of nature and other subjects suitable for a healthcare environment and design schemes per floor.
- b. Height: Outside dimension varies from about 20" - 24" for Art and 16 - 20" for Mirror
- c. Width: Outside dimension varies from about 25" - 30" for Art and 40 - 45" for Mirror
- d. Depth: About 1-1/2"
- e. Frames at art: 1" wide maple wood, or similar
- f. Float frame wood and aluminum see below Surface Materials
- g. Frames at mirror: 1 5/8" wide maple wood or similar
- h. Single Mats
- i. UV Plexiglass

#### **4. Construction Method**

- a. Artwork is not cropped for reducing materials in the final product.
- b. Images are printed on acid free, HP Satin 9 mils paper using HP Z6100 printer and Water Resistant Viverra Archival Inks. Estimated time for first detectable fading, indoors, is 100 years.
- c. Artwork is dry mounted (heat activated) to 3/16" premium clay coated mounting board especially made for artwork. Mounting board and mat board are the same size to make art more stable and to eliminate bubbles and wrinkles.
- d. Premium clear plexiglass with a gage of .98 (almost 1/8") is used to ensure that plexiglass stays in places, does not distort the image, or pop out of frame. This is a standard stocked item.
- e. Standard mat size is 2 inches. Mats are PH buffered to protect art work from acid. Mats are beveled by computer for a straight precise edge. Artwork, mat, and plexiglass are framed flush with no gaps.
- f. ATG tape is used on the full length of artwork, not just the corners.
- g. Frame corners are glued and pinned to make joints double strong. Corners are glued with Corner Weld, and then pinned by computer to eliminate mistakes.
- h. Framed art has finished paper backing to keep dust and dirt out.
- i. Mounting Hardware: Two steel Security Brackets at the top two corners, and a T-screw at the bottom edge between the bottom corners, which locks artwork in place with a security wrench. Larger pieces may require additional hardware. Once mounted, artwork must be stable and fixed, and not removable without security wrench.

#### **5. Surface Materials**

- a. Lacquered wood frame
- b. PH buffered mat
- c. UV filtering Plexi-Glass
- d. German Silver Aluminum Float Frame, frame width: 1/4", Height: 1 1/4", rabbet depth: 9/16", flat top
- e. Maple Finish Natural Float Frame, frame width: 1 3/4", height: 2 1/4", rabbet depth: 2", flat top
- f. Natural Wood Pine Stretcher Bar, frame width: 1 1/8", height: 1 1/2", canvas step top

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**6. Packing for Shipping**

- a. Corrugated cardboard is used to cover mounting hardware to protect adjacent artwork in packing and transport. Each piece of art is bagged separately with 2mm thick bags. Art is packed with shrink wrap for additional protection. Cardboard corners are used to keep art separate and avoid damage during shipping.

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