

SECTION 09 91 00
PAINTING

PART 1-GENERAL

1.1 DESCRIPTION

- A. Section specifies prime coats and finish coats.
- B. Painting includes shellacs, stains, varnishes, coatings specified, and striping or markers and identity markings.

1.2 SUBMITTALS

- A. Submit in accordance with Section 01 33 23, SHOP DRAWINGS, PRODUCT DATA, AND SAMPLES.
- B. Manufacturer's Literature and Data:
Before work is started, or sample panels are prepared, submit manufacturer's literature, the current Master Painters Institute (MPI) "Approved Product List" indicating brand label, product name and product code as of the date of contract award, will be used to determine compliance with the submittal requirements of this specification. The Contractor may choose to use subsequent MPI "Approved Product List", however, only one list may be used for the entire contract and each coating system is to be from a single manufacturer. All coats on a particular substrate must be from a single manufacturer. No variation from the MPI "Approved Product List" where applicable is acceptable.
- C. Samples:
 - 1. After painters' materials have been approved and before work is started submit samples showing each type of finish and color specified.
 - 2. Samples to show color: Composition board, 150 by 150 (6 inch by 6 inch).
- D. Manufacturers' Certificates indicating compliance with specified requirements:
 - 1. Manufacturer's paint substituted for Federal Specification paints meets or exceeds performance of paint specified.

1.3 DELIVERY AND STORAGE

- A. Deliver materials to site in manufacturer's sealed container marked to show following:
 - 1. Name of manufacturer.
 - 2. Product type.
 - 3. Batch number.
 - 4. Instructions for use.
 - 5. Safety precautions.
- B. In addition to manufacturer's label, provide a label legibly printed as following:

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1. Federal Specification Number, where applicable, and name of material.
 2. Surface upon which material is to be applied.
 3. If paint or other coating, state coat types; prime, body or finish.
- C. Maintain space for storage, and handling of painting materials and equipment in a neat and orderly condition to prevent spontaneous combustion from occurring or igniting adjacent items.
- D. Store materials at site at least 24 hours before using, at a temperature between 18 and 30 degrees C (65 and 85 degrees F).

1.4 APPLICABLE PUBLICATIONS

- A. Publications listed below form a part of this specification to the extent referenced. Publications are referenced in the text by basic designation only.
- B. American Conference of Governmental Industrial Hygienists (ACGIH):
- ACGIH TLV-BKLT-2009.....Threshold Limit Values (TLV) for Chemical Substances and Physical Agents and Biological Exposure Indices (BEIs)
- ACGIH TLV-DOC-2009.....Documentation of Threshold Limit Values and Biological Exposure Indices, (Seventh Edition)
- F. Master Painters Institute (MPI):
- No. 5-02.....Exterior Alkyd Wood Primer
- No. 7-02.....Exterior Oil Wood Primer
- No. 8-07.....Exterior Alkyd, Flat MPI Gloss Level 1 (EO)
- No. 9-07.....Exterior Alkyd Enamel MPI Gloss Level 6 (EO)
- No. 94-07.....Exterior Alkyd, Semi-Gloss (EO)
- SSPC SP 3-04.....Power Tool Cleaning

PART 2 - PRODUCTS

2.1 MATERIALS

- A. Exterior Alkyd, Flat (EO): MPI 8.
B. Exterior Alkyd Enamel (EO): MPI 9.
C. Exterior Alkyd, Semi-Gloss (EO): MPI 94.

2.2 PAINT PROPERTIES

- A. Use ready-mixed (including colors), except two component epoxies, polyurethanes, polyesters, paints having metallic powders packaged separately and paints requiring specified additives.
- B. Where no requirements are given in the referenced specifications for primers, use primers with pigment and vehicle, compatible with substrate and finish coats specified.

2.3 REGULATORY REQUIREMENTS/QUALITY ASSURANCE

- A. 1. Paint materials shall conform to the restrictions of the local Environmental and Toxic Control jurisdiction.

2. Lead-Base Paint:
 - a. Lead based paint is not permitted to be used.
3. Asbestos: Materials shall not contain asbestos.
4. Chromate, Cadmium, Mercury, and Silica: Materials shall not contain zinc-chromate, strontium-chromate, Cadmium, mercury or mercury compounds or free crystalline silica.
5. Human Carcinogens: Materials shall not contain any of the ACGIH-BKLT and ACGHI-DOC confirmed or suspected human carcinogens.
6. Use high performance acrylic paints in place of alkyd paints, where possible.
7. VOC content for solvent-based paints shall not exceed 250g/l and shall not be formulated with more than one percent aromatic hydro carbons by weight.

PART 3 - EXECUTION

3.1 JOB CONDITIONS

- A. Safety: Observe required safety regulations and manufacturer's warning and instructions for storage, handling and application of painting materials.
 1. Take necessary precautions to protect personnel and property from hazards due to falls, injuries, toxic fumes, fire, explosion, or other harm.
 2. Deposit soiled cleaning rags and waste materials in metal containers approved for that purpose. Dispose of such items off the site at end of each day's work.
- B. Atmospheric and Surface Conditions:
 1. Do not apply coating when air or substrate conditions are:
 - a. Less than 3 degrees C (5 degrees F) above dew point.
 - b. Below 10 degrees C (50 degrees F) or over 35 degrees C (95 degrees F), unless specifically pre-approved by the Contracting Officer and the product manufacturer. Under no circumstances shall application conditions exceed manufacturer recommendations.
 2. Maintain interior temperatures until paint dries hard.
 3. Do no exterior painting when it is windy and dusty.
 4. Do not paint in direct sunlight or on surfaces that the sun will soon warm.
 5. Apply only on clean, dry and frost free surfaces.

3.2 SURFACE PREPARATION

- A. Method of surface preparation is optional, provided results of finish painting produce solid even color and texture specified with no overlays.

B. General:

1. Remove prefinished items not to be painted such as lighting fixtures, escutcheon plates, hardware, trim, and similar items for reinstallation after paint is dried.
2. Remove items for reinstallation and complete painting of such items and adjacent areas when item or adjacent surface is not accessible or finish is different.
3. See other sections of specifications for specified surface conditions and prime coat.
4. Clean surfaces for painting with materials and methods compatible with substrate and specified finish. Remove any residue remaining from cleaning agents used. Do not use solvents, acid, or steam on concrete and masonry.

C. Wood:

1. Sand to a smooth even surface and then dust off.
2. Sand surfaces showing raised grain smooth between each coat.
3. Wipe surface with a tack rag prior to applying finish.
4. Surface painted with an opaque finish:
 - a. Coat knots, sap and pitch streaks with Knot Sealer before applying paint.
 - b. Apply two coats of Knot Sealer over large knots.

3.3 PAINT PREPARATION

- A. Thoroughly mix painting materials to ensure uniformity of color, complete dispersion of pigment and uniform composition.
- B. Do not thin unless necessary for application and when finish paint is used for body and prime coats. Use materials and quantities for thinning as specified in manufacturer's printed instructions.
- C. Remove paint skins, then strain paint through commercial paint strainer to remove lumps and other particles.
- D. For tinting required to produce exact shades specified, use color pigment recommended by the paint manufacturer.

3.4 APPLICATION

- A. Unless otherwise specified, apply paint in three coats; prime, body, and finish. When two coats applied to prime coat are the same, first coat applied over primer is body coat and second coat is finish coat.
- B. Apply each coat evenly and cover substrate completely.
- C. Allow not less than 48 hours between application of succeeding coats, except as allowed by manufacturer's printed instructions, and approved by COTR.
- D. Finish surfaces to show solid even color, free from runs, lumps, brushmarks, laps, holidays, or other defects.

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E. Apply by brush or roller.

3.5 PRIME PAINTING

- A. After surface preparation, prime surfaces before application of body and finish coats, except as otherwise specified.
- B. Spot prime and apply body coat to damaged and abraded painted surfaces before applying succeeding coats.
- C. Wood:
 - 1. Use same kind of primer specified for exposed face surface.
 - a. Exterior wood: MPI 7 (Exterior Oil Wood Primer) for new construction and MPI 5 (Exterior Alkyd Wood Primer) for repainting bare wood.

3.6 REFINISHING EXISTING PAINTED SURFACES

- A. Clean, patch and repair existing surfaces as specified under surface preparation.
- B. Remove and reinstall items as specified under surface preparation.
- C. Remove existing finishes or apply separation coats to prevent non compatible coatings from having contact.
- D. Patched or Replaced Areas in Surfaces and Components: Apply spot prime and body coats as specified for new work to repaired areas or replaced components.
- E. Sand or dull glossy surfaces prior to painting.
- F. Sand existing coatings to a feather edge so that transition between new and existing finish will not show in finished work.

3.7 PAINT COLOR

- A. Color and gloss of finish coats shall match existing.
- B. Coat Colors:
 - 1. Color of priming coat: Lighter than body coat.
 - 2. Color of body coat: Lighter than finish coat.
 - 3. Color prime and body coats to not show through the finish coat and to mask surface imperfections or contrasts.

3.8 PROTECTION CLEAN UP, AND TOUCH-UP

- A. Protect work from paint droppings and spattering by use of masking, drop cloths, removal of items or by other approved methods.
- B. Upon completion, clean paint from hardware, glass and other surfaces and items not required to be painted of paint drops or smears.
- C. Before final inspection, touch-up or refinished in a manner to produce solid even color and finish texture, free from defects in work which was damaged or discolored.

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