

1) Is there a set for the program that the VA would like to use, or do we need a new set? –**Yes, we have a set that we'd like to use.**

2) Is there a budget or not to exceed amount for this Requirement? **Funds are available for this requirement.**

3) Will the PSAs be shot in studio or on location? **Typically, PSAs are shot on site.**

4) Will the previous vendor share their b-roll footage with the new awardee? **The new vendor would need to get new broll.**

5) Will the PSAs be able to be shot in a group, or will they each be shot individually? **They could possibly all be shot in one day, but that depends on scheduling and availability of staff.**

6) How many days of field shooting are estimated for each TV program? **In most instances, one-two days.**

7) We are a disabled veteran owned company out of Chicago so we were wondering if you would be OK, should we be awarded the contract, that any client meetings with your group be on skype or some other type of phone conference? Of course, for the actually filming we would travel out to Baltimore. **We prefer client meetings to be done in person.**

8) Would your organization be willing to pick-up any reasonable travel costs or would you expect the winning contractor to handle all of those costs? **Vendor would need to handle all travel costs.**

9) I was wondering what time the bid was due on Nov 1st? **5pm**

10) I was wondering, do you have a budget or budget ceiling for the project? **Funds are available for this requirement.**