

**SECTION 09 06 00
SCHEDULE FOR FINISHES**

PART I – GENERAL

1.1 DESCRIPTION

This section contains a coordinated system in which requirements for materials specified in other sections shown are identified by abbreviated material names and finish codes in the room finish schedule or shown for other locations.

1.2 MANUFACTURERS

Manufacturer's trade names and numbers used herein are only to identify colors, finishes, textures and patterns. Products of other manufacturer's equivalent to colors, finishes, textures and patterns of manufacturers listed that meet requirements of technical specifications will be acceptable upon approval in writing by contracting officer for finish requirements.

1.3 SUBMITALS

Submit in accordance with SECTION 01 33 23, SHOP DRAWINGS, PRODUCT DATA, AND SAMPLES-provide quadruplicate samples for color approval of materials and finishes specified in this section.

1.4 APPLICABLE PUBLICATIONS

- A. Publications listed below form a part of this specification to the extent referenced. Publications are referenced in text by basic designation only.
- B. MASTER PAINTING INSTITUTE: (MPI)
2001Architectural Painting Specification Manual

PART 2- PRODUCTS

2.1 DIVISION 08 - OPENINGS

A. SECTION 08 11 13, HOLLOW METAL DOORS AND FRAMES

Paint both sides of door and frames same color including ferrous metal louvers, and hardware attached to door	
Component	Color of Paint Type and Gloss
Door	Sherwin Williams Pacer White SW6098 (P-2)
Frame	Sherwin Williams Pacer White SW6098 (P-2)
Window frame	Sherwin Williams Pacer White SW6098 (P-2)

B. SECTION 08 14 00, WOOD DOORS

Component	Finish/Color
Doors	Match existing wood door stain color on a building by building basis (S-1).
Frames	Match existing wood door frame color on a building by building basis (S-1).

2.2 DIVISION 09 - FINISHES

A. SECTION 09 30 13, CERAMIC TILING

1. CERAMIC MOSAIC TILE (MFT)					
Color	Size	Shape	Pattern	Manufacturer	Mfg. Color Name/No.
MFT-1	1" x 2", 1" x 1"	Rectangle / Square	Keystone Blends	Daltile	Windmill DK20

2. CERAMIC TILE (CT)					
Color	Size	Shape	Pattern	Manufacturer	Mfg. Color Name/No.
CT-1	12" x 12"	Square	Salerno	Daltile	Cremona Caffè SL82
CT-2	12" x 12"	Square	Salerno	Daltile	Marrone Chiaro SL83
CT-3	12" x 12"	Square	Salerno	Daltile	Universal Block Random SL87
CT-4	3" x 12"	Bullnose	Salerno	Daltile	P-43C9 Marrone Chiaro SL83
CT-5	2" x 2"	Square	Salerno	Daltile	Cremona Caffè SL82
CT-6	3" x 6"	Bullnose	Rittenhouse Square	Daltile	Biscuit K175
CT-7	3" x 6"	Rectangle	Rittenhouse Square	Daltile	Black K111
CT-8	3" x 6"	Rectangle	Rittenhouse Square	Daltile	Biscuit K175

3. SECTION 09 30 13, CERAMIC TILE GROUT		
Finish Code	Manufacturer	Mfg. Color Name/No.
G-1	TEC	Epoxy Light Buff
G-2	TEC	Epoxy Standard White

4. SECTION 09 30 13, QUARRY TILE (QT)					
Finish Code	Size	Shape	Pattern	Manufacturer	Mfg. Color Name/No.
QT-1	6" x 6"	Square	Quarry Textures	Daltile	Chocolate 0T11
QTB-1	5" x 6"	Cove Base	Quarry Textures	Daltile	Chocolate 0T11

5. SECTION 09 30 13, QUARRY TILE GROUT		
Finish Code	Manufacturer	Mfg. Color Name/No.
G-3	Match Existing Grout	

B. SECTION 09 51 00, ACOUSTICAL CEILINGS

Finish Code	Component	Color Pattern	Manufacturer	Mfg Name/No.
N/A	Exposed Suspension System	White	USG	DONN Acoustical Suspension System
ACT-1	Type X	White	USG	Clean Room ClimaPlus, Unperforated / 56099

C. SECTION 09 65 19, RESILIENT TILE FLOORING

Finish Code	Size	Material/Component	Manufacturer	Mfg Name/No.
VT-1	18" x 18"	Solid Vinyl	Armstrong	Natural Creations Earth Cuts / TP549 Rock Solid Sandstone
VCT-1	Match Existing VCT Size, Pattern, and Color			

D. SECTION 09 65 13, RESILIENT BASE

Finish Code	Item	Height	Manufacturer	Mfg Name/No.
RB-1	Rubber Base	4"	Johnsonite	05 Stone
RB-2	Rubber Base	Match Existing Base Size and Color		

E. SECTION 09 91 00, PAINT AND COATINGS

1. MPI Gloss and Sheen Standards

		Gloss @60	Sheen @85
Gloss Level 1	a traditional matte finish-flat	max 5 units, and	max 10 units
Gloss Level 2	a high side sheen flat-"a velvet-like" finish	max 10 units, and	10-35 units
Gloss Level 3	a traditional "egg-shell like" finish	10-25 units, and	10-35 units
Gloss Level 4	a "satin-like" finish	20-35 units, and	min. 35 units
Gloss Level 5	a traditional semi-gloss	35-70 units	
Gloss Level 6	a traditional gloss	70-85 units	
Gloss level 7	a high gloss	more than 85 units	

2. Paint code	Gloss	Manufacturer	Mfg. Color Name/No.
P-1	3	Sherwin Williams	Pacer White SW6098
P-2	5	Sherwin Williams	Pacer White SW6098
P-3	3	Sherwin Williams	Kilim Beige SW6106
P-4	1	Sherwin Williams	Ceiling White
P-5	Match Existing Paint Color and Gloss on Per Building Basis		
P-6	Match Existing Concrete Paint Color and Gloss on Per Building Basis		
S-1	Match Existing Stain Color and Gloss on Per Building Basis		

2.3 DIVISION 00 – SPECIALTIES

A. SECTION 10 26 00, WALL GUARDS AND CORNER GUARDS

Item	Material	Manufacturer	Mfg. Color Name/No.
CG-1	Match Existing Corner Guard Height and Color		
CG-2	Match Existing End Wall Corner Guard Height and Color		

B. SECTION 10 28 00, TOILET AND BATH ACCESSORIES

Item	Material	Manufacturer	Mfg. Color Name/No.
All Accessories	Stainless Steel	Bobrick	No. 4 Brushed Stainless Steel

2.4 DIVISION 12 – FURNISHINGS

A. SECTION 12 24 00, WINDOW SHADES

Component	Material	Manufacturer	Mfg. Color Name/No.
Venetian Blinds	Aluminum	Hunter Douglas	Dover
Support Hardware			Match Blind Color

B. SECTION 12 36 00, COUNTERTOPS AND ACCESSORIES

Type	Manufacturer	Mfg. Color Name / No.
Plastic Laminate (Base)	Wilsonart	Wild Cherry 7054-60
Methyl Methacrylate	Formica	Spanish Paprika Mist 307

PART III EXECUTION

3.1 FINISH SCHEDULES & MISCELLANEOUS ABBREVIATIONS

FINISH SCHEDULE & MISCELLANEOUS ABBREVIATIONS	
Term	Abbreviation
Acoustical Ceiling	ACT
Anodized Aluminum Colored	AAC
Anodized Aluminum Natural Finish	AA

Ceramic Tile	CT
Existing	E
Gypsum Wallboard	GWB
Paint	P
Plastic Laminate	PL
Rubber Base	RB
Vinyl Tile	VT
Vinyl Sheet Flooring	VSF

3.2 FINISH SCHEDULE SYMBOLS

Symbol Definition

**	Same finish as adjoining walls
-	No color required
E	Existing
XX	To match existing
EFTR	Existing finish to remain
RM	Remove

3.3 ROOM FINISH SCHEDULE

- A. Match adjoining or existing similar surfaces colors, textures or patterns where disturbed or damaged by alterations or new work when not scheduled.
- B. ROOM FINISH SCHEDULE
 1. See Drawings.

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